



FEMME  
COLLECTIVE

Three Plays in Repertory

**MultiStages**

**Neo-Political Cowgirls**

**Eden Theater**

**Company**

January 9 – February 1, 2025

The Theater at the 14th Street Y

344 East 14th Street

NY, NY 10003

# FEMME COLLECTIVE PLAYS

D-Davis' **BROKEN THREAD**, directed by Miles Sternfeld from **Eden Theater Company**: A gripping exploration of family, forgiveness, addiction, and the ties that bind us.

Paula Cizmar's **JANUARY**, directed by MultiStages Artistic Director Lorca Peress from **MultiStages**: An unflinching tale of survival and reinvention in the face of a tragedy.

Kate Mueth's **The She-Wolves** from **The Neo-Political Cowgirls**: A visceral and empowering journey that blends myth, history, and raw emotion.

**THE FEMME COLLECTIVE** emerged as a bold collaboration between Eden Theater Company, The Neo-Political Cowgirls, and MultiStages—three visionary, women-led theater companies. This collective represents a shared commitment to reimagining the theater landscape after the profound financial and cultural disruptions caused by the pandemic. Uniting resources, space, and creative energy, the Femme Collective not only confronts economic challenges but also strives to amplify diverse voices and foster community resilience. Together, these companies redefine how theater can empower and sustain audiences, while championing a future where collaboration and equity are central to the industry's recovery and evolution

The Neo-Political Cowgirls Present

# The She-Wolves

by KATE MUETH

with added text by William Shakespeare

Directed by

KATE MUETH

Text Consultant

EMMA TATTENBAUM-FINE

Shakespeare Consultant

DAVID KASTAN

featuring

RINA DUTTA, MARIAMA CONDÉ, ANITA PARROTT, AVA JONES, ANNIKA  
HELGESON, SHIRA KAGAN-SHAFMAN, COLLEEN EDWARDS,  
MARY GARRETT TURNER, VANESSA WALTERS

Costume Design

YUKA SILVERA

Props Design

SARAH AZZARA

Sound Consultant

DAVID BRANDENBURG

Projection Design

LIANNE ARNOLD

Lighting Design

KIA ROGERS

Director of Production

PHILIP TREVINO

PR

KATIE ROSEN, ZACK

MALUCCIO, KAMPFIRE

FILMS PR

Production Stage

Manager

MELANIE ASHBY-HUNT

Choreography

KATE MUETH & VIOLET

SPANN

Fight Director

DAN RENKIN

Production Manager

CHARLOTTE EHRHARDT

Company Manager

CARLY COOPER

Photo Credit Beach

Scene

NINA RAYBURN DEC

**The She-Wolves**

**Cast**

**(in order of appearance)**

Lady M ..... RINA DUTTA  
Juliet ..... MARIAMA CONDÉ  
Kate ..... ANITA PARROTT (1/10 – 1/19), AVA JONES (1/23 – 2/1)  
Ophelia ..... ANNIKA HELGESON  
Dark Lady ..... SHIRA KAGAN-SHAFMAN  
Margaret ..... MARY GARRETT TURNER  
Lavinia ..... COLLEEN EDWARDS  
Portia ..... VANESSA WALTERS  
Voice of Sycorax ..... KATE MUETH  
Voice of MC ..... JOSH GLADSTONE

**NEO-  
POLITICAL  
COWGIRLS**





## Director's Note

Welcome to You, Our Theater Loving Audience! We are thrilled to share with you the second iteration of our latest work, *The She-Wolves (Salvaging Shakespeare's Women.)*

A generous award from The National Endowment for the Arts and Arts Midwest through their Shakespeare in American Communities grant set this devising work in motion last winter. Utilizing Shakespeare's stories for a new work that engages with the mission of our company was a most delicious challenge.

The question we faced was how to create a devised work with the chosen characters in a way that rings fresh, applies possibly new considerations to their narratives, and allows us a way in to investigate 400 year old themes- and do these reflect our modern existence?

So we begin this play with a mode of storytelling that contains threads which run throughout all of time - a fairy tale. Fairy tales are just the very best way to share a story, I feel. They're an imaginative landscape where anything can happen, they are infused with magic, and terror runs rampant in them. Many times, this terror becomes the event that builds the strength and courage upon which a character stands, turning their sorry state around, the blood to informative symbolism, or exposes one's true nature.

In our case here, we have a character of Shakespeare's whom we never see or hear in his final play, *The Tempest*, but we certainly hear *about* her. As is a common practice for our company, we gave her, Sycorax, the imaginative pen to hold for kicking off our story, to set a landscape of evocative strangeness, spells, and unpredictable power shifts.

The threads we are pulling from in our work here and with which we still have further to go, involve the following questions and considerations:

\*How do we listen to and make room for other's stories?

\*How much or how little has changed for women and others who have been silenced through political and bigoted maneuverings in what they are faced with, forced to suffer and endure?

\*Observing the brutally harmful "Winner takes all" approach to politics, governance, and cultural perspectives.

\*Understanding better the many masks we wear, why we wear them, and identifying which ones are driven by the basic need to stay alive, ie: rendering some masks fundamental due to the culture we've created.

\*Observing the important nature of the pack, led by an intelligent, compassionate, loyal leader. How might we empower this in our day-to-day?

\*If any of these characters were to rewrite the ending to their story, what would they imagine? What words would they use? Would we listen to them?

\*What does it mean to have a sovereign voice and how can we, as a culture, amplify through written and spoken words historically silenced voices?

\*Identifying the effects of Fascism on a woman's body and voice.

These are considerations that we feel are responsibilities we hold as we make the story and share the art. Out of these we wonder how we progress to our next iteration to deepen our staging, choreography, and text to explore these threads more fully.

The work lies ahead. We are honored to be in the world as theater makers trusted with this task of pulling classical text and stories in to play in the pool of our present day to feel and express the human resonance throughout time. As our society continues to move, evolve, degrade, dance the horrible and also wondrous dance of humanity, we are grateful to all the writers - all of them - and all the theater practitioners who help us create, explore, and bring to life this beautiful feat called LIVING in this remarkable world. I am deeply grateful to this formidable, talented, hard working and loving company, designers, and crew who have manifested this work here for our 14th Street offering.

Thank YOU, Folk on the Hill, for being here with us discovering ourselves within this blessed fabric known as the live performing arts; the space where powerful communal sharing leads us into bold new territories. You play an imperative part- and to echo Sycorax, for that we are truly grateful.

Warmly,  
Kate Mueth  
Founder, Artistic Director  
The Neo-Political Cowgirls



\*The She-Wolves had its first look launch through The Neo-Political Cowgirls' residency at The LongHouse Reserve in East Hampton, NY. Through this generous partnership, NPC is able to continue to create and present new, live performances for people from all walks of life.

To make a tax-deductible donation to help support this or other NPC productions, please visit [www.npcowgirls.org](http://www.npcowgirls.org). Your generosity eases our tireless efforts and allows our focus to be on all the important places, which helps us breathe.

Please. Thank you. And Happy New Year.

## WHO'S WHO IN THE CAST



**RINA DUTTA (Lady M)** (she/her) is thrilled to be a new addition to this fantastic production! She is a resident actor at The Mercury Store, an adjunct faculty member at Playwrights Horizons NYU, and mother to Jade! Some recent works include: Hurricane Audrey and Blackbird by Fay Simpson, Late Night Drink by Lucy Thurber, There is no Eden by James Henry, Lizardly by Kat Mustatea (Media Art Xploration). She can be seen in Sophie Amieva's Dead Awaken this spring! Biggest thank you to Lisa Rothe for her love and endless support

♥ MFA NYU Tish Grad Acting. IG @rinadutta\_official



**MARIAMA CONDÉ (Juliet)** is a New York City-based actor. She made her film debut in Ryan Reynold's Free Guy. She has since appeared in Sam Shainberg's Shotplayer and Avni Kumra's The Fairest of the Seasons. Mariama is currently filming Sophia Abrams' feature film Shifting Space. On stage, she has performed in Mischief Night Conundrum 5 & 6 with We Are The Fricks and was in the original cast of The She Wolves. She is a recent graduate of NYU Tisch's Atlantic Theatre Company, where she earned her BFA in Drama. Beyond acting, she is a singer and music producer,

performing under the name Maryahma. She recently released her debut single, \*Vertigo\*. A photography enthusiast, her work can be found at <https://condephotos.my.canva.site>. Follow her creative journey on Instagram: @mariamaconde and @mary.ah.ma! 🌀



**ANITA PARROTT (Kate, Jan 10 – Jan 19)** is elated to return for this iteration of The She-Wolves. Recent theater credits include Passion Play (Columbia University); The She-Wolves (Longhouse Reserve); Mud (Duquesne University); and 1000 Airplanes On The Roof (Duquesne University). Anita is a second-year actor in Columbia University's MFA Program and holds a BA in Theater Arts from Duquesne University. They want to thank their family, friends, and faculty for their love and immense support. [anitaparrott.net](http://anitaparrott.net)



**AVA JONES (Kate, Jan 23 – Feb 1)** is a Chicago born and NYC based actress that recently graduated from NYU and takes immense pride in her multi-hyphenate abilities. Recently, she was seen as Sarah in “Ragtime” and Sara Brown in “Guys and Dolls” at the Count Basie Theatre. One of the most beloved moments of her acting career was being in the ensemble of devised theatre production “Reclamation” at NYU, where she choreographed, wrote original spoken word and songs, and collaborated with other POC artists to

uplift the nuances of the black experience in America. Next, she can be seen as a CORE member and Head of Outreach for new theatre company, The Liminal Theatre Company, that will focus on amplifying voices of color, creating new works, and providing community events and training for artists and students. She gives upmost gratitude to her parents for always encouraging her to follow her heart, passions, and dreams.



**ANNIKA HELGESON (Ophelia)** (any/all) is a performer and dramaturg who will graduate with a BFA in Theatre Arts from Boston University's College of Fine Arts this spring! Annika specializes in new works, centering love, community, nature's wisdom, and natural bodies' inherent sovereignty in their theatre making, in the hopes that theatre can move us to treat ourselves, one another, and the earth with care. Annika is grateful to The Neo-Political Cowgirls for many opportunities to develop their skills as a dramaturg and teaching

artist, to devise, perform, direct, and stage manage (*The Dreamer*, *Andromeda's Sisters*, *Project Hero*, *The She-Wolves*). She is thrilled to revive Ophelia amongst the She-Wolves and bring this wholehearted new work to New York City with the Femme Collective. Annika's upcoming work includes dramaturging *Two Gentlemen and it's exactly the same but it's different because we cut most of the show* (Shakespeare's *Two Gentlemen of Verona* cut and interpreted in the style of Commedia Dell'Arte), collaboratively devising and performing in *Universal Mother*, *Sacred Soil* (a movement piece and dance film), and acting in Morgan Lloyd Malcolm's *Emilia* (all with Boston University's School of Theatre). Past dramaturgy and performance credits include *The Skriker*, *Orlando*, *Hamlet*, *The Secret Garden*, *Sunday in the Park with George*, *Antigone or And Still She Must Rise Up*, *Into the Woods*, *Peter and the Starcatcher*, *Guys and Dolls*, *High School Musical* and new works such as *The Dreamer! A Midsummer Night's Dream through the Eyes of a Young Girl*, *The Corruption of Morgana Pendragon*, and *Bring It On JR* (World Premiere). Many thanks to the cast and crew of *The She-Wolves* for such a loving process, for your friendship, leadership, collaboration, and wisdom. Infinite gratitude goes out to Kate for your support, mentorship,

and fearless, visionary inspiration. Thank you to each teacher, mentor, friend, and family member who has supported, uplifted, inspired, and guided me on my path here. Thank you to the Femme Collective! To the folk in the audience, thank you so much for supporting this work, for feeling with us. [annikahelgeson@yahoo.com](mailto:annikahelgeson@yahoo.com)



**SHIRA KAGAN-SHAFMAN (Dark Lady)** is a New York based dancer, choreographer and multidisciplinary artist. She has performed in works at Baryshnikov Arts Center, Poster House museum, Arts on Site, Spring for Spring Dance Festival, Triskelion Arts, Green Space and Ki Smith Gallery. She was a recipient of the 2023 B. Wilson Foundation grant for which she produced, choreographed and performed in a production at Baryshnikov Arts Center in the John Cage and Merce Cunningham studio. Kagan-Shafman was a

2023 artist-in-residence at Mother's Milk and was thrilled to be a 2024 LEIMAY Incubator artist. Kagan-Shafman has had the pleasure of performing in works by Joanna Kotze, Mariana Valencia, Peggy Florin, Caitlin Corbett, Kelley Donovan, Rose Pasquarello Beauchamp, Dean Moss, Rebecca Stenn, Jess Pretty and the Aston Magna Music Festival. In 2021, she participated in the Arts on Site Residency in process for her work, *To Breathe Over Seas*, which premiered in December 2021. She received her BA in Dance from the New School and spent a semester studying in Israel through DanceJerusalem. In Israel she trained in Gaga and danced in Ohad Naharin repertory, including sections of Sadeh 21, Mamootot, Hora and Last Work along with performing in new works by Roni Chadash and Noa Zuk. Her choreographic work often involved multidisciplinary collaborations including partnering with visual artists and sound artists. With longtime collaborator and violinist, Leandria Lott, they have premiered two new works over the past two years.



**MARY GARRETT TURNER (Margaret)** is thrilled to be revising her role of Queen Margaret in NPC's *She-Wolves!* Recent credits include Peaseblossom in Neo-Political Cowgirls' *The Dreamer*, where she performed in NYC at HERE and in East Hampton at LongHouse Reserve, LTV Studios, and Mulberry Farms; as Brenda in the film *Last Dance* directed by Malene Schjoennin; and as Sheila in *There's A Marquee...* at American Theatre of Actors. Notably, she has performed off-broadway and regionally in *A Chorus Line*, *The Will Rogers Follies*, *Joseph and the Amazing Technicolor Dreamcoat*, *A Funny Thing*

*Happened on the Way to the Forum*, and as a *Radio City Rockette*. She can also be seen in films, *The Producers*, *The Stepford Wives*, and *Summer of Sam*. Mary Garrett graduated from NYU's Tisch School of the Arts, receiving a BFA in dance and a minor in business from Stern School

of Business. She continues to study at T. Schreiber Studios under Peter Jensen and at Ballet Academy East with Shirley Bassat. Beyond theater, Mary Garrett enjoys knitting, entertaining, and bio-hacking... and is deeply passionate about supporting arts advocacy and education. She currently serves on the boards of NPC and The Atlantic Theater and has previously served with the organizations, WomanKind, Parents-In-Action, and The Chapin School. She is extremely grateful for the support of her two children, Virginia and Allen, her family, friends, and especially her husband, Jason. She would also like to give special shout-outs to Mel Schwartz, for guiding her on her “journey of flow”, and Kate Mueth, for gifting her bravery!



**COLLEEN EDWARDS (Lavinia)** (she/her) is a dancer and teaching artist based in Brooklyn, NY. She graduated from Hofstra University where she studied Dance and English Literature, and has since had the opportunity to perform in NYC and internationally, as well as on live television. She is a current company member with Dances We Dance, where she has had the pleasure of working with Catherine Gallant, Rae Ballard, Annmaria Mazzini, and Gail Corbin while learning and exploring the technique and works of early American modern dance pioneers under the artistic direction of Francesca Todesco, performing the

repertoire of Isadora Duncan, Ted Shawn, and Doris Humphrey. She is also a founding company member with Mark Bankin Dance Theatre. Colleen first performed with the Neo-Political Cowgirls in 2019 for *Hysteria*, and has since performed in *Zima*, *Andromeda's Sisters*, and *The She-Wolves*. As a teaching artist, Colleen shares her love of movement with the students at WR Arts and the School at Peridance.



**VANESSA WALTERS (Portia)** is a Brooklyn-based choreographer, director, filmmaker, and performer. She trained at the Peabody Institute in Baltimore and received her BFA at NYU's Tisch School of the Arts. Her ongoing multimedia project Ripening has been featured at Lincoln Center, Tribeca Film Festival, Triskelion Arts, NADA Art Fair/Art Basel, Galapagos Art Space, FLICfest Dance Festival, The Space at Irondale, and others. Through live performance, film, installation and virtual reality, Ripening explores human psychosocial

relationships with time and the wonder and cruelty it wreaks. Walters is a 2020 Harkness Foundation for Dance Grantee for Ripening. Walters was the show choreographer for TruTV's "At Home with Amy Sedaris," having completed season 3 in February of 2020. Throughout 2016 and 2017, Walters toured extensively in performance collaboration with Gogol Bordello. Walters has choreographed and performed in several films and



videos with artist / director Marcel Dzama, most notably “To Live on the Moon (For Lorca)” MoMA Perma commissioned film and performance at Abron’s Arts, 2023; “Une Danse des Bouffons” (Toronto Film Festival), NYCB video installation at Lincoln Center, and in live performance at PS1 MoMA. From 2001 to 2012, Walters was lead choreographer/dancer for Fischerspooner, a performance group combining pop entertainment with high art, performing at London’s Royal Festival Hall, Hammerstein Ballroom, NYC’s Deitch Projects, MOCA LA, and the Pompidou Center, amongst others, with TV appearances on Top of the Pops, The Jimmy Kimmel Show, and The Carson Daly Show. The Fischerspooner production *Between Worlds* was created in collaboration with The Wooster Group and toured internationally. Other choreo and performance credits include collaborations with the Neo-Political Cowgirls (*The She-Wolves*, at Longhouse, 2024; *The Dreamer* at Here Arts, 2023; *Hysteria*, Guild Hall, 2019; *Eve*, Judson Church, 2015); Sarah Small (*HERE’s Prototype Festival*, 2017; *Tableau Vivant*, 2011); Obie award winner, Andrew Schneider (*Dance/Field*, 2014); “*Camp Wanatachi*” (La Mama, 2011); “*Peace, Love, and Cupcakes*” (Vital Theater, 2014); collaboration with Nicole Wolcott, “*100 Beginnings*” (DNA, 2010) & “*Alley of the Dolls, This is Not a Sequel*” (Joe’s Pub, 2011); commercial work for MTV promo spots and national commercials.

### WHO’S WHO - ARTISTIC COMPANY



**KATE MUETH (Director/Choreographer/Voice of *Sycorax*)** founded the award-winning The Neo-Political Cowgirls (NPC) 18 years ago to help fill the dearth of opportunities for and stories from the perspectives of women and the under-represented on our theater landscape. She conceives, writes, choreographs and directs new, site-specific theater and dance theater that is “Mind-bending, gorgeous, provocative and wild” in execution. Kate is an Equity actor, a proud Board Member and Officer Emeritus for The League of Professional Theatre Women, and

co-founder of The East Hampton Arts Council. Kate has worked as actor/director/choreographer with such luminaries as Blythe Danner, Cathy Curtin, Aida Turturro, Tony Walton, Peter Boyle, Laura Gomez, Florencia Lozano and more. She has performed and/or directed at Lincoln Center, Bay Street Theater, Guild Hall, in Berlin, Helsinki and in regional venues. *The She Wolves* was built with funding support from Suffolk County Department of Economic Development and Planning, and The National Endowment for the Arts’ and Arts Midwest’s grant *Shakespeare in American Communities*. *The She-Wolves* first look performance came in a summer 2024 run at LongHouse Reserve then visited local East End schools and now makes it’s NYC debut presented in it’s next exploratory iteration. NPC is the standing Performing Arts company in residence at LongHouse Reserve where in 2023 Kate created three performances to activate the gorgeous sculpture and garden grounds. NPC’s 2023

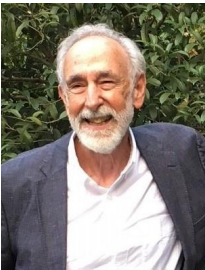
production, *THE DREAMER (A Midsummer Night's Dream Through The Eyes of a Young Girl)*, was also awarded grant funding from The National Endowment for the Arts and Arts Midwest and enjoyed four lives, among them an Off-Broadway run at HERE Arts, LTV Studios on the East End, and at LongHouse Reserve. Favorite acting roles include Lady M, Varya, and Mrs. Wadhurst in *Tonight at 8:30* with Blythe Danner. History of new, devised works for NPC includes *BAUBO*, *Wody Girtch Mama*, *Trojan Women Redux*, *ZIMA!*, *VOYEUR*, *EVE*, *B(e)RD* and countless one-offs. *HYSTERIA*, a “surround fear experience” played to East End audiences as well as attendees at The Old South Church in Boston fall of 2019. The summers of 2016/17 her production of *ANDROMEDA*, a “Myth for the masses,” Gave voice to the universal refugee,” in its performance on the hills of Montauk under the stars. *EVE*, a 13-room, immersive experience, enjoyed two seasons in the Hamptons then an Off-Broadway run in the fall of 2015 at The Gym at Judson. *VOYEUR*, a branded NPC site-specific experiential performance made in various unusual spaces, made its European debut in Berlin in July of 2015. Kate has a lengthy biography in theater arts teaching and curriculum building over the past 30 years. Her work in conceiving, developing, directing and teaching theater arts programs continue to annually serve and empower our community’s youth, at-risk, marginalized populations, and through creative programs for women. She has furthered her passion for Arts Education by training with the prestigious Arts Leadership program at Lincoln Center and trained with Jacob’s Pillow in their celebrated *Curriculum In Motion Institute*, and now serves on their advisory board. She centers her work around shifting American culture to become more invested in the performing arts as ignition for human connection, problem solving, and thriving. She is mother to August Gladstone, a 2022 Emerson College graduate now residing in Los Angeles working for 3Arts Entertainment as he builds towards becoming a show runner writing for film and television. She is proud to share her life with the talented Josh Gladstone, her favorite collaborator. Kate splits her time with work between East Hampton, NYC, nationally and internationally and loves working in college and university settings. [www.npcowgirls.org](http://www.npcowgirls.org) \*The Arts hold a profoundly important responsibility to hold the pen for our times, to contradict inhumane proclivities by those in power, and to put forward a bold vision of a better world.



**EMMA TATTENBAUM-FINE (Text Consultant)** is a comedy-leaning writer, performer, director and producer. She loves to champion new work and encourage her fellow creators to bring fresh and reimagined stories to the page, stage, and screen! Emma has appeared as host of *HQ Trivia*, improvising live in front of a million viewers internationally. She can be seen in Netflix’s “Explained” and has written for Comedy Central (both sketch comedy for live events and stand-up, which she performed as a “Comic to Watch” at Carolines) and New York Theatre Workshop (penning gala scenes and jokes to be performed by



Heidi Schreck, Tituss Burgess, Rachel Dratch, Lea DeLaria, Jeff Hiller, Jeremy O. Harris). As a musical theatre actor, she's appeared in various productions at A Contemporary Theatre of CT (nominated "Best Ensemble" by BroadwayWorld when she played "Schwarzzy" in *The 25th Annual Putnam County Spelling Bee*). Emma has performed her political sketch comedy and comedic musical compositions at Ars Nova, Joe's Pub, and Upright Citizens Brigade Theater. Emma has written extensively about growing up raised by two moms, originally in outlets such as Huffpost's "Queer Voices" and, later, in the books, *The Kids* and *If These Ovaries Could Talk*, as well as appearing on the podcast of the same name. Emma is the author of *Trash Mermaid*, an illustrated book of poems & short stories and the solo play *Before I Leave for Lunastrasse*, an audio drama available on Substack. In 2023, she co-created, produced and performed "The Mister Rogers Variety Hour," a show that *Time Out NY* listed as among the weekend's best NYC happenings. Emma performed as a host and storyteller in the 2024 New York Comedy Festival. You can read her latest stories & essays by subscribing at [EmmaTattenbaumFine.Substack.com](https://emma.tattenbaumfine.substack.com), named a "Featured Substack of 2022." Say hello on Instagram: @emmatattenbaumfine



**DAVID KASTAN (Shakespeare Consultant)** has taught Shakespeare at Dartmouth, Columbia, and most recently at Yale, as the George M. Bodman Professor of English. Among his books are *Shakespeare and the Shapes of Time*, *Shakespeare after Theory*, *Shakespeare and the Book*, *A Will to Believe: Shakespeare and Religion*, and *On Color*, written with the painter Stephen Farthing. He served as the General Editor of the Arden Shakespeare, Co-editor of the Bantam Shakespeare, and the Series

Editor of the Barnes and Noble Shakespeare. He is presently working on a book on Shakespeare and Rembrandt. He is a big fan of The Neo-Political Cowgirls.



**VIOLET SPANN (Choreographer/Projection Graphic Designer)** is a dancer and visual artist based between Vermont, New York, and Mexico City. She studied contemporary dance at The New School in Manhattan from 2017-2022, training with notable choreographers such as Rebecca Stenn, Janet Panetta, Neil Greenberg, Jodi Melnick, Luciana Achugar, Joanna Kotze, and more. After graduating Violet performed professionally in NYC at New York Live Arts and Arts On Site, and in San Francisco at CCSF as a part of the Bristol Mary Dance Company,

before starting her work with The Neo-Political Cowgirls in *The Dreamer* in 2023. Since then Violet has taken on the roles of choreographer and company coordinator for The Neo-Political Cowgirls, while continuing to perform with the company. After performing in this past summer's

production of *The She-Wolves*, she is excited to return as choreographer for this iteration.



**SARAH AZZARA (Prop Designer)** (it rhymes) is grateful for an amazing twelve years as a proud member of the Neo-Political Cowgirls. A writer, songwriter, musician, and visual artist, Sarah earned her B.A. in Fine Arts from The George Washington University, where she was awarded the David Lloyd Kreeger Prize in Sculpture. Along with her work for NPC, she served as prop master for *Tonight at 8:30* and *Red* at Guild Hall's John Drew Theater. As a musician and songwriter, Sarah was featured in a Dramatist Guild Songwriter Showcase in Times Square and on LTV's *East End*

*Underground*. You can also catch her rocking the local clubs with her band Miss Vicious, winners of the 2022 Battle of the Fantasy Girl Bands. With several publications in poetry, fiction, and memoir, Sarah also holds an MFA in Creative Writing and Literature from Stony Brook Southampton and is a Lecturer at Stony Brook University, where she teaches writing. Basically, the woman is a complete dilettante who is honored to work with this remarkable cast, crew, and creative team.



**YUKA SILVERA (Costume Designer)** is an IATSE costume designer and the owner of the online rental & retail clothing and costumes shop, Girls on Film Collection based in East Hampton, NY. She studied fashion design and pattern making technology in Tokyo, as well as fashion design, theatrical costume design in NYC. She has over 30 years of experience in fashion and has created exquisite couture costumes for ballet, dance, theatre, also stage costume styling and graphic designing for her 80s music tribute band, the Cherry Bombs in recent

years. Her costume designs include: Tennessee Williams play *A Streetcar Named Desire*, directed by Stephen Hamilton, Jazz Comedy Musical *Fifth Avenue* written & produced by Daniel Seidman and Susan Crawford, directed by Andrea Andresakis, Shakespeare play *The Dreamer*; *A Midsummer Night's Dream Through The Eyes Of A Young Girl* Directed by Kate Mueth for Neo-Political Cowgirls, Musical *Surviving the Rosenthals* written & produced by Arnie Roman, directed by Andrea Andresakis, Musical *My Fair Lady*, directed by Tony Walton, Film *Beach House* produced by late Ben Barenholtz, Opera *Acis and Galatea* for the Four Nations Ensemble, Ballet *Nutcracker*, *Cinderella* and many more for the Hampton Ballet Theatre School. Follow @YukaSilvera and @GirlsonFilmCollection on Instagram



**LIANNE ARNOLD (Projectionist)** is a video & scenic designer and inter-disciplinary artist working in performance, film & installation. Recent work: *Lolo's Boyfriend Show* [14th St Y], *Closing Ceremonies* [installation | Chapel St. Catherine, Auville, France], *Día Y Noche* [Labyrinth Theater], *Houses of Zodiac* [The Broad Museum], *Fidelio* [Austin Opera], Lil Buck & Jon Boogz' *Love Heals All Wounds* [featured in Netflix's *MOVE*], *The Lady and the Dale* [HBO], *The Hello Girls* [Prospect Theater], *Let Me Die* [Opera Philadelphia], *Train*

*With No Midnight* [Prototype Festival]. Lianne teaches Creative Technologies at The New School and is a member of Wingspace Design Collective. MFA - CalArts. [www.liannearnold.com](http://www.liannearnold.com)



**KIA ROGERS (Lighting Designer)** (she/her) is a New York City based lighting designer for Theatre and Dance. International credits: Lighting Designer for The Baby Monitor, Rome and Cagliari, Italy 2021, and Belgrade, Serbia for the Belgrade Pride Festival. Associate Lighting Designer for Slutforart/98.6 in Gothenburg, Sweden with Muna Tseng. West coast designs: El Portal's Monroe Forum Theatre, Los Angeles and Z Space, San Francisco. Film credits: Georgia & Me, Happy Days, and Hot Angry Mom web series. Dance designs: Flamenco Vivo

National tours, Forward Motion, Kinesis Project Dance Theatre, Lighting Designer and mentor for Ethical Culture Fieldston High School Dance Company. Guest Lighting Designer: Lafayette College, Easton PA, the University of North Carolina at Wilmington, Wilmington, NC and for the South Carolina Governors School of the Arts, Greenville, SC Awards: Outstanding Lighting Design for Real, 2019 and Jane The Plain, 2014 by the New York Innovative Theatre Awards, Outstanding Lighting Design for Mr. Toole, 2016 by the Midtown International Theatre Festival Nominations: Operating Systems, 2019, Rizing, 2016 and The Gin Baby, 2014 by the New York Innovative Theatre Awards Kia is a Creative Partner with Flux Theatre Ensemble and a company member of LAByrnth Theater Company.



**DAN RENKIN (Fight Choreographer)** teaches for Circle in the Square, the American Academy of Dramatic Arts, Five Towns College, and is founding faculty with NYFA's Professional Conservatory of Musical Theatre and the AAFD. He has worked from Broadway to the Met, and his fights have toured nationally. His past collaborations with Kate and Josh

include both Shakespeare and Spielberg, with acclaimed productions of Romeo and Juliet, Hamlet, and Extinction.

## WHO'S WHO - TECH



**MELANIE ASHBY-HUNT (Production Stage Manager)** is a Brooklyn based Stage Manager. Favorite past productions include STRIKE/OUT (Kitchen Sink Theatre Company), Poster Child (Kitchen Sink Theatre Company), Bacchae (American Thyme Theatre), George Kaplan (The Bridge Production Group), Monarch's Row (Teatro LATEA), Tanya's Lit Clit (Experimental Bitch Presents), Jasper in Deadland (Village Theatre KIDSTAGE), and Henry IV Part 2 (Seattle Greenstage). Follow them @melstilda everywhere.



**JENNA BAKER MORRISSEY (Production Assistant Stage Manager)** (she/her) is a NYC-based stage manager and theatre artist from upstate New York. She received her B.A. in Theatre Studies from SUNY New Paltz in 2021. Recent credits include *Boy My Greatness* with The Firebird Project, where she is now serving as Production Manager, *The Rocky Horror Picture Show* and *Delivery Boy* with Kitchen Sink Theatre Company (SM), *The Woodlands* at NYTF (SM), *(t)RUST* at The Tank (SM), and *BLOOM BLOOM POW* at A.R.T./NY (ASM). Jenna is 1/3 of the podcast *Feminine Features* where she discusses a different "chick flick" each week, and has amassed over 5 million likes across Youtube and TikTok discussing *Dance Moms*, Abby Lee Miller, and whatever else she's thinking about that day. [linktr.ee/jbmorrissey](http://linktr.ee/jbmorrissey)



**AUDREY KASZONYI (Board Operator)** Audrey Kaszonyi is super excited to be working on this production with NPC! Recent credits include working on AGA Theatre's production of *Eurydice* and The UGA Theatre Department's original run of *Brighter Than The Sun*. She has B.A. in Entertainment and Media Studies from the University of Georgia. Go Dawgs! She hopes that you enjoy the show and come back to see future NPC productions!

## WHO'S WHO - PRODUCTION COMPANY



**CHARLOTTE EHRHARDT (Production Manager)** was born and raised in Brooklyn, NY. She received a BA in journalism from UMass Amherst, and is currently a creative and producer in the advertising, film and tv industry here in NYC. She is delighted to return to the Neo-Political Cowgirls for a second run of She-Wolves.



**CARLY COOPER (Company Manager)** is an actor, writer and producer born and raised in NYC. She recently graduated from the Actors Studio Drama School with her MFA in Acting and holds a BA in Theatre Arts from the University of Michigan SMTD. Most recently she performed in her self-produced remount of her MFA thesis, *Five Times in One Night* at LTV Studios in East Hampton. Carly first joined NPC in their production of *A Midsummer Night's Dream* at Mulford Farms and has since come on as their company manager for numerous productions. Recent credits include: *Five Times in One Night* (ASDS Rep), *Authorial Intent* (ASDS Rep), *Platonic* (Forklift Reading Series). She is forever inspired by Kate Mueth and grateful for her cherished mentorship and all of the opportunities she creates for young women like Carly to grow and evolve as artists. [carlyjadecooper.com](http://carlyjadecooper.com) IG: @carlycoop

# THEATRE COMPANIES

**MULTISTAGES** is an award-winning multicultural multidisciplinary New York City theatre company founded in 1997 by theatre artist Lorca Peress. Through New Works Contests, Script Development Series, Festivals, and Productions, MultiStages provides platforms for playwrights and artists across all disciplines to collaborate in an experimental and supportive environment. MultiStages presented, developed and produced, over 100 multicultural and multidisciplinary collaborations on a variety of subjects such as gun control, gender equality, LGBTQ+ identity, climate change, mental illness, and gentrification. MultiStages produces new Off-Broadway and Off-Off Broadway. <https://multistages.org/>

**THE NEO-POLITICAL COWGIRLS** are a dance theater collective now entering their 19th year of creating new, site-specific, devised stories that center the voices of women and chronically silenced humans. Utilizing deep human connecting and advocacy, NPC's productions, arts education, and programming launch urgent conversations through bold and vital theater practices lead by founder and director Kate Mueth. NPC is a 501(c)(3) not-for-profit company garnering grants from The National Endowment for the Arts, NY State Council on the Arts, as well as government entities. <https://www.npcowgirls.org/>

**EDEN THEATER COMPANY** curates new and original plays that inspire a deeper understanding of the world around us through provocative storytelling. We believe that all areas of society bear the mark of gender and root our stories in a feminine aesthetic. We seek to bridge the gap between all forms of identity. No individual holds all the answers. The whole is always greater than the sum of its parts. Eden invites all people to share their voices and receive other voices equally. Upending the status quo is our measure of success. We encourage all those we connect with to act and create tangible change. <https://www.edentheater.org/>



# Special Thanks

The Artistic Directors in FEMME COLLECTIVE thank the casts and staff of 50+ talented and hardworking people for making this premiere a success. Please support us by attending all three productions and spread the word!.



## **THE THEATER AT THE 14TH STREET Y**

The Theater at the 14th Street Y focuses on social awareness and change through big picture narrative. Inspired by works that welcome artists of all backgrounds, we place artists at the heart of our community and seek to create an inclusive and open cultural experience for all. Art is incubated here.

